# SIGNIFICATION OF SPECIAL ASPECTS OF PLANETS IN ASTROLOGY

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The signification of Special Aspects of planets in Astrology should be understood for better prediction.

We all know all superior planets Jupiter, Mars and Saturn have special aspects. What is the signification of these special aspects? Even if this is explained still, we are ignorant of assigning the 5<sup>th</sup> and 9<sup>th</sup> aspects for Jupiter, the 3<sup>rd</sup> and 10<sup>th</sup> aspects for Saturn and the 4<sup>th</sup> and 8<sup>th</sup> aspects for Mars. Unless we appreciate and understand we shall not be knowing the true value of what Rishis have contemplated. Why only 9 planets in Navagraha Pooja why not 12? These are well-contemplated decisions. We will understand Jyotish well if these are understood. Unfortunately, nowadays we don't believe unless validated.

There are 3 types of Jeeva.

- Mukt jeeva-Sun (Atma)
- Badh jeeva-Mar (Karta)
- Nitya jeeva-Jup (Chetana) (super consciousness part of big Brahma)

#### Human is Badh Jeeva

We are Badh Jeev because we are controlled by Maya. We shall be Mukta Jeev if we are aware of why we are here ultimately. The ultimate aim is to become Nitya Jeev where one is not influenced by the Maya of the world. Understanding Shiv Trikona and Shakti Trikona is of utmost importance.

### Jupiter is Nitya Jeev

If we closely observe the coverage of Jupiter in the Kalapurusha chart, we understand the prominence of Jupiter being Nitya Jeeva.

- Jupiter from his Mool Trikon and Own House Sagittarius sign [Dhanu Rashi] aspects 1st,3rd 5th, and 9th sign of Kalapursha Chart.
- Jupiter from his own house (Pisces) he aspects 4<sup>th</sup>,6<sup>th</sup>,8<sup>th</sup>, and 12<sup>th</sup> Signs of Kalapurusha Chart.

Therefore, we should appreciate that Jupiter will cover the entire Horoscope except for signs owned by Venus and Saturn houses [2<sup>nd</sup>, 7<sup>th</sup>, 10<sup>th</sup> 11<sup>th</sup> Signs]. While Venus represents Bhog, Saturn represents the karma that one should undergo for which one has no choice.

#### Role of Mars [Karta]

The indirect impact of Jupiter on Mars also needs to be understood properly. Mars is not only Lagna lord of kalapurasha chart but rules the 8<sup>th</sup> house also. Mars is a karmic planet responsible for the cycle of rebirth and creates more karma. Therefore, the role of Mars should be understood better.

# Why special aspects are required for Planets?

Every Jeeva when taking birth takes the first purushartha by taking the first breath [1st house]. When one takes the first breath the karmic essence starts [Prarabda]. One more Purushartha is that of taking the last breath and leaving the body [8th house].

For example, let us take the 6<sup>th</sup> sign of the Kalapurusha Chart, which is the Virgo Sign [Kanya Rashi]. When the Prana leaves the body, the first thing that happens is Jnanendriyas stops functioning. It is reflected by Venus moving to debilitation in the Virgo sign [Kanya Rashi]. In the same sign, Mercury goes to exaltation showing that it does fast calculations as to what karma akarma did of mine is right or wrong.

The very next house is the 7th house. Karma has done so far in this life as calculated by mercury in the 6<sup>th</sup> sign gets accumulated here. In this sign, Saturn goes to exaltation. But Soul (Sun) says I must leave and goes to debilitation and takes the last breath. Thereafter Mana also leaves the body by taking a last breath and goes with atman.

# Role of Mana [मन:] and 6 Jnanendriyas.

Geeta Shloka 15.7

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ममैवांशो जीवलोके जीवभूत: सनातन: |
मन: षष्ठानीन्द्रियाणि प्रकृतिस्थानि कर्षति || ७||
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Meaning: An eternal portion of Myself having become a living soul in the world of life, draws to (itself) the (five) senses with the mind for the sixth, abiding in nature

Geeta Shloka 15.8

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शरीरं यदवाप्नोति यच्चाप्युत्क्रामतीश्वरः |
गृहीत्वैतानि संयाति वायुर्गन्धानिवाशयात् ॥ ८॥
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Meaning: When the Lord (as the individual soul) obtains a body and when He leaves it, He takes these and goes (with them) as the wind takes the scents from their seats (flowers, etc.)

Soul control Mana and Mana along with 5 jyanendiriyas totalling 6 control and help Atma to do everything. They are acting and responsible for everything when the body is to leave and at that time Mana and 5 Jnanendriyas also leave and move to the next body along with Soul.

With these Jnanendriyas we must undergo different Sukh[happiness] and Dukh [Sarrow]. These 5 Jnanendriyas are represented by

- [1] Jupiter[hearing]
- [2] Mars[sight]
- [3] Saturn[touch]
- [4] Mercury [smell]
- [5] Venus[taste]

When these five planets go on retrograde it indicates that the specific karma of the past representing that Jnanedriya connected remain incomplete and gets complete in this life. When the soul is leaving it goes with Mana and 5 Jnanendriyas and this is the root cause of reincarnation. That is the sole reason for planets getting retrograde.

The relationship of the 6<sup>th</sup> Jnanendriyas and the planets are in sequence.

- When the soul is leaving the body, the planet Venus representing these Jnanendriyas goes to debilitation.
- Venus goes to debilitation and Mercury goes on exaltation & the calculation of Karma starts.
- Sun goes on debilitation and Saturn goes on exaltation.
- Moon goes to debilitation and Ketu goes on exaltation (that means the time has come to decide whether this person is going to get moksha or not)

# Importance of 8th, 9th, 10th Special aspects on 8th house at the time of Death

### 8th Aspect of Mars in Kalapurusha Chart from Aries [Mesha]

The last Purushartha of life, the last breath must be done by everyone while leaving the body. This is possible only when Mars from Moola Trikona sign Aries [Mesha] aspects his house Scorpio, 8<sup>th</sup> sign of Kāla Purusha Chart. Therefore, it cannot function unless Mars gives a special aspect for Jeeva for action. *Therefore, it is essential to give a special aspect of the 8th house to Mars*.

# 9th Aspect of Jupiter in Kalapurusha Chart from Pisces [Meena]

Jupiter is to take him to avyakta<sup>1</sup>. Jupiter, Mars, and Saturn also must play their role but passive roles in the 8<sup>th</sup> House. Jupiter from Pisces gives a special aspect of 9th which is a passive aspect simply giving chance to prarabda to join the Jeeva and go back to another field, but in a passive way. This is the rationale of the 9<sup>th</sup> Aspect of Jupiter.

<sup>&</sup>lt;sup>1</sup> The concept of Vyakt and Avyka has been explained by Shri.A.B.Shuklaji in his video series. Please go through the same on youtube. - https://www.youtube.com/watch?v=55fxy9\_x5iA

# 10<sup>th</sup> Aspect of Saturn in Kalapurusha Chart from Aquarius [Kumbha]

Saturn from its Moola Trikona House Aquarius [Kumbha] gives its special aspect of 10th to Scorpio [8th Sign] which shows that the karma accumulated in this life must go with Jeeva to the next life. This is the rationale of the 10th aspect for Saturn.

# Journey of the soul through 9th 10th 11th Signs

Once Jeeva leaves the 8th Sign it moves to the 9th Sign where Sookshma Sharir gets detached. At this stage, Mana and 5 jnanendriyas get separated along with karma and then move to the 10<sup>th</sup> Sign Capricorn for karma and mix with the 11<sup>th</sup> Sign Aquarius [Kumbh] which is a store of soul in pots and keep inside ground hidden. Here past karma and present karma are mixed. After mixing past and present karma ultimately mother nature decides what karma has matured and to be born now. Whose fruits are to be enjoyed will be given now and those not matured kept in a pot only. That is why Saturn is given two roles.

# Journey of Soul through Pisces (12th Sign for the attainment of Moksha)

If the Jeeva is not going to take birth that is Paramananda state and nature must decide what is left out. In case it is decided to take birth then goes to the mother's womb i.e. 4th house. Jeeva in the mother's womb simply relaxing i.e comfort. Jeeva smiles when recollecting the good acts and cries when recollecting the wrong acts. After 4 months you can see this -The child sometimes smiles and sometimes cry. Jeeva is acting but that action is not seen by the outer world.

Mars has 4th special aspect on cancer from its Moola Trikona house Aries [Mesha]. It sees the Jeeva in 4th and makes him active but not visible to the world. Indirectly, when mars aspect 4th in any house whatever you are doing is not visible to the world. For example, Mars 4th aspect from the 6th house on the 8th house makes natives do so much and maybe very successful in CBI, RAW, IB etc. but the world does not know.

But the Jeeva is fully protected from Jupiter by way of its 5th special aspect on cancer Sign [4th house]. Same time, Saturn's 7th normal aspect from Capricorn indicates while the child is in the mother's womb protection available but no activation as it is a normal aspect. Mars is doing many things, but they are not visible.

Saturn from its Moola Trikona house Aquarius has 3rd special aspect on Lagna and gives activation. Hence Saturn is given the 3rd special aspect to activate. Now the role of prarabda starts. Jupiter is giving its 5th special aspect from its Moola Trikona house Sagittarius [Dhanu Rashi] at the time of birth on Aries Sign. Mars of course is directly involved. It is essential to have a special aspect for Jupiter in this case. Jupiter here plays a passive role.

At the time of birth all three ie., Mars, Jupiter, and Saturn aspects from their Moola Trikona house.

Mars – aspect on MT House

Jupiter – 5<sup>th</sup> Aspect on Lagna

Saturn – 3<sup>rd</sup> Aspect on Lagna

# The signification of Special Aspects of Planets

3rd and 4th aspect denotes - Beginning, Commencement, Creation, Initiation

8th 9th 10th aspect denotes - About to be completed, Process of completion

10th aspect of Sat denotes - Saturn's active part in finishing the project

[Not necessarily death)

5th aspect of Jupiter denotes: Start thinking to move further.

### Pratyaksha and Paroksha aspect

The special aspects of Planets are classified as Pratyaksha and Paroksha aspects

- 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> aspect is Pratyaksha Aspect (Direct role)
- 8<sup>th</sup>,9<sup>th</sup>, and 10<sup>th</sup> aspect is Paroksha Aspect (Indirect role)

The above concepts are to be used while predicting the source of support the native gets while handling the situation. The direct and indirect aspects should be applied according to context. For example, if a native is having issues in his office whether he will get direct help or indirect help can be seen from the type of aspects and guide accordingly.

Geeta Shloka 3.38

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धूमेनाव्रियते वहिनर्यथादशीं मलेन च |
यथोल्बेनावृतो गर्भस्तथा तेनेदमावृतम् || 38||
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**Meaning** As fire is enveloped by smoke, as a mirror is covered with dust, as an embryo by an amniotic sac, so this (wisdom) is covered by that (karma i.e desire and other obstructions like anger and ego)

**Explanation:** 

Smoke and Mirror:

Smoke confirms the ingredient of water in the fire. Smoke is not the property of fire, it is actually a blemish on fire.

The mirror reflects the true self which is why it is called 'aadarsh'. It gives an image that is flawless, no further modification/correction is possible.

If small dust particles are deposited over the mirror, then the image gets blurred. i,e the dust becomes a curtain/veil over the image.

(Mars should be activated fully)

## Importance of Guru

- A Jeeva in its creation stage is in the womb in the form of an embryo.
- Womb is the obstruction between the world and a hot chamber surrounded by liquid.

- This cover is a kind of nature protection for the Jeeva.
- Jupiter is there to protect. Once we leave the protection of our guru, we are vulnerable in life. What is needed in life is that we should always be under the protection of Mother Nature. Have shraddha about guru and surrender. Surrender to god.

# Role of 3 outer planets and their indication

- Here smoke is represented by Saturn.
- Remove dust means purushartha which is the karakatva of Mars.
- Protecting the child in the womb is represented by Jupiter.
- Roles of outer planets Saturn, Mars, and Jupiter are highlighted in this Shloka. When these
  three outer planets relate to Lagna/Lagna Lord in a chart they definitely signify something
  about natives.
- Saturn (smoke) in the 4th house from Kalapurusha aspecting Lagna by its 10th aspect
  indicates that the native has a lot of anger and because of which he is not able to achieve
  what he wants to. He can achieve but anger is like engulfing fire. Anger is not letting him.
  Such natives should be advised to control their anger so that they will be able to achieve
  their goals.
- Saturn in the 11<sup>th</sup> house, aspecting Lagna/Lagna Lord by its 3rd aspect indicates that this man must enter and move on to life. Since it is the 3rd aspect that means he should be told a lot of opportunities awaiting him but should be careful with anger that comes in between. If the native controls his anger, he will go a long way toward his goal.
- If Mars [dust] is aspecting Lagna by the 7th house shows that the knowledge is available but lethargic in getting it. He must be activated.
- If Jupiter [protection] from the 9th house is aspecting Lagna by its 5th aspect it indicates guru and knowledge are now available but difficult to surrender for him. Unless that is removed, he cannot get what he wants. Ultimately for him is to surrender, accept and respect which will only take the native forward in the right direction.

It is evident that the position of these three outer planets Saturn, Mars, and Jupiter are very crucial in a chart. Special aspects are more crucial than normal aspects. Each special aspect has a different role to play in one's life.

### 7<sup>th</sup> Aspect is the normal Aspect.

• Special aspects are far superior compared to the normal aspect of 7<sup>th</sup>. The 7<sup>th</sup> aspect will protect the house but cannot activate that house. On the other hand, special aspects can enhance the intrinsic value of that house.